

A. E. Jackes

NO 1 IN G (ORIGINAL KEY).

NO 2 IN E FLAT.

For L.D.

GOOD NIGHT! GOOD NIGHT! BELOVED!

Serenade.

The Poetry by

LONGFELLOW.

THE MUSIC COMPOSED AND DEDICATED

TO

Algernon Grenville, Esq^r.

BY

M. W. BALFE.

Price 2/6 net

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BOOSEY & CO 295, REGENT STREET, W.

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NICHOLSON & ASCHERBERG.

"GOOD NIGHT! GOOD NIGHT! BELOVED."

SERENADE

THE POETRY BY
LONGFELLOW.

THE MUSIC BY
M.W. BALFE.

ALLEGRETTO MODERATO.

VOICE.

PIANO.

ff

p

dim.

pp

pp

The musical score is written for voice and piano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The tempo is marked 'ALLEGRETTO MODERATO'. The voice part is on a single staff, and the piano part is on a grand staff (treble and bass clefs). The piano part features a prominent bass line with eighth and sixteenth notes. Dynamics include fortissimo (ff), piano (p), diminuendo (dim.), and pianissimo (pp). The score is divided into three systems, each with a voice staff and a piano grand staff.

(A. 2. 2.) "Good night! good night! beloved!" (M.W. BALFE.)

This song may be sung a third higher, in the key of G.

Good night good night good

night! good night be lo - - - ved! I come, I

come to watch o'er thee. I come, I come to

watch o'er thee. To be near thee, to be near thee.

(No 2.) "Good night! good night! beloved!" (M.W. DALFÉ.)

4

a . lone, a . lone is peace for me. To be

near thee, to be near thee, a . lone, a . lone, is peace for

me. Thine eyes are stars of mor . ning, Thy lips are crim . son flowers, Good

night! good night be . lo . . . ved. Thine eyes are stars of

"V.P.S." "Good night! good night! beloved!" (M.W. BALFÉ.)

5

morn - ing, Thy lips are crim - son flowers, Good night! good night he lov -

ed, while I count the wea - ry hours, while I count the weary hours, Good

night be - lo - - - ved, while I count the wea - ry hours, while I

poco riten:

count the wea - ry hours, Good night be - lo - - - ved.

tempo

No. 2, "Good night! good night! beloved!" (M. W. BALFE.)

6

Ah! thou moon that
f staccato.
 shi - nest ar - gent clear a - - - bove... a -
 - bove. All night long en - ligh - - - ten

No. 2. "Good night! good night! beloved!" EM. W. BALFE.

my sweet la - dy love, my la - dy love en -

light - ten. Good night good

night Good night! good night be - lo -

ved Good night! good night be - lo - ved. Thine

VP. 2. "Good night! good night! beloved" (M. F. BALFE.)

8

cres *sfz*

eyes are stars of morning, Thy lips are crimson flowers...

cres *f*

dim: *cres:* *rall:* Good night be -

p *rf*

ritenuto. lo - - - - - ved. While I count the wea- ry hours, while I

p *ritenuto.*

cres: *f* count the wea- ry hours, Good night... be - lo - - -

cres: *f*

No. 2. "Good night! good night! beloved!" (H.W. BALFE.)

ved. To be near thee, to be near thee, a

lone, a lone is peace for me. Good night! good

night! good night! good night! good night!

Allegro.

Allegro.

f *ff* *ff*

(No 2.) "Good night! good night! beloved!" (M. W. BALFE.)

NEW SONGS,

PRICE ONE SHILLING EACH.

ABT,
The Forgotten Song,
The Name of my Love,
Night

HAMILTON AIDÉ,
The Fisher (D & F).

MISS TALBOT-AIREY,
Soldier Rest.

COTSFORD DICK,
The Secret of Thy Name.

LOUIS DIEHL,
Happy Days.

DE JONG,
Weary Watching (C & F).

DOLORES,
Land of Long Ago,
Sea-Weed,
Dorothy.

EISOLDT,
I wapt while I was Dreaming,
Maltese Boatman's Song,
Deserted.

VIRGINIA GABRIEL,
Alone,
We Two.

LOUISA GRAY,
Then and Now (E, G, & A).

J. L. HATTON,
The Meeting.

F. HOWELL,
Was it Chance?

MACKAY,
May he ne'er have the chance again.

WALTER MAYNARD,
Lovers' Vows.

J. L. MOLLOY,
Knitting.

OBERTHÜR,
Stars are with the Voyager,
From Home.

J. OULD,
At Eves.

PINSUTI,
As You Like it,
All the World's a Stage.

MISS PHILP,
Forgiven,
What is Love?

MRS. WILBERFORCE,
Mary Hamilton.

WEKERLIN,
Spring is Here (E & F).

PRICE TWO SHILLINGS EACH.

ARTHUR SULLIVAN,
The Lost Chord (E, G, A, & Ab),
Song by Miss. Antoinette Sterling.
Sometimes (E & G).
Song by Mr. Edward Lloyd.
My dearest heart (A & B),
Song by Mrs. Osgood.
Let me dream again (C, D, & E),
Song by Miss. Nilsson & Miss. Edith Wynne.
Love laid his sleepless head (D & E).
Song by Mr. Sims Reeves.
Living Poems (E & F).
Song by Miss. Edith Wynne.
Sleep, my Love, Sleep (D & F).
Song by Miss. Patey.
Once Again (D & F).
Song by Mr. Sims Reeves.
Golden Days.
Song by Miss. Patey.
A Little that Loves for You.
Song by Mr. Stanley.
Looking Back (D & F).
Song by Miss. Patey.
Looking Forward (D & F).
Song by Miss. Edith Wynne.

BLUMENTHAL,
A Letter (E & G).
Song by Mr. Sims Reeves.
The Boatman's Song (D & E).
Song by Mr. Stanley.
Love, the Pilgrim (E & F).
Song by Miss. Tiviana.

DOLORES,
The Fairies,
Clear and Cool.

J. L. MOLLOY,
Jams (C & E).
Song by Miss. Sherrington.
The King's Highway (C & D).
Song by Mr. Maybrick and Signor Federico.
The Little Shopperies.
Song by Miss. Sherrington.
The little maid milking her cow (E & F).
Song by Miss. Sherrington.
Old Cottage Clock.
Song by Miss. Edith Wynne.
My Love has gone a-sailing.
Song by Miss. Edith Wynne.
Broaden China (C & D).
Song by Miss. Sherrington.
Don't be Sorrowsful Darling (C & E).
Song by Miss. Antoinette Sterling.
Polly.
Song by Mr. Stanley.
So the Story Goes (F & G).
Song by Miss. Edith Wynne.
Clochette (D & F).
Song by Miss. Sherrington.
Thady O'Flann (D & F).
Song by Miss. Sherrington.
The Vagabond (E & G).
Song by Mr. Stanley.

HAMILTON AIDÉ,
Let me dream of happy days.
The Maid I love is six years old.
Remember or Forget.
Brown Eyes, or Blue Eyes.
The Lover's warning. Duet.

LOUIS DIEHL,
The Winter Log is Burning.
A Song of Neptune.
Song by Signor Feli.

ALFRED SCOTT GATTY,
Over the Hills and Far Away.
Apart.
Richway Bay.
A Day's Ride.
Withered Roses.
Dillon Woods.
Those merry walks together.
Song by Miss. Patey.
The Hay is in the Mow (E & D).
Song by Miss. Antoinette Sterling.
The Old Sweet Story.
Song by Miss. Edith Wynne.
One Morning, oh! so Early (A & B).
Song by Miss. Edith Wynne.
The Gallants of England.
Song by Signor Feli.

STEPHEN ADAMS,
True hearts (E & F).
Song by Miss Helen D'Alton.
Nancy Lee (C, D, & E).
Song by Mr. Maybrick.
Thorns and Roses.
Song by Mr. Maybrick.

F. H. COWEN,
The old love and the new (A & G).
Song by Miss. Sherrington.
Why? (B & G).
Song by Mr. Edward Lloyd.
Almost (A & B).
Song by Miss. Patey.
Spinning (D & E).
Song by Miss. Sherrington.
Night and Morning (E & F).
Song by Miss. Edith Wynne.
It was a Dream (C & E).
Song by Miss. Tiviana.
One kind glance (D & F).
Song by Mr. Stanley.

F. HOWELL,
'Twas not a Dream.

J. L. ROECKEL,
A Little Mountain Lad (E & F).
Song by Miss. Sherrington.
I cannot say Good-bye (C, D, & E).
Song by Mr. Sims Reeves.
Speed on! (C & D).
Song by Mr. Maybrick.
Hello Hello.
Song by Miss. Sherrington.

HATTON,
Fair is my love (C & E).
Song by Mr. Stanley.

MISS PHILP,
Lillie's Good Night.
Lillie's Good Morning.
When all the world is young.

THOMAS ANDERTON,
The Little Fishermans.
Song by Miss. Patey.
My Darlings Three.
Song by Mr. Edward Lloyd.

FREDERIC CLAY,
She wanders down the mountain side
(C & E).
Song by Miss. Edith Wynne.
The Reaper and the Flowers.
Song by Mr. Sims Reeves.

DUDLEY BUCK,
When the heart is young (D & E).
Song by Mrs. Osgood.

WEKERLIN,
A Song to a Rose.
Song by Mr. Stanley.
The Flower Girl.
Song by Miss. Sherrington.
One Only.
Song by Mr. Edward Lloyd and Mr. Stanley.

PIANOFORTE PIECES.

F. H. COWEN,

It was a Dream (Transcription)...	1 0
Alone, Transcription Valse Caprice...	2 0
Bambola la Turques...	2 0
Dances of Almas...	2 0

EISOLDT,

Chacun a son goat (Capriccio)...	1 0
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GEORGE FORBES,

Caprice (Chanson Neapolitaine)...	1 0
Belgrade (Fantasia Marziale)...	1 0
Carnaval de Florence...	1 0

RENÉ FAVARGER,

Der Freischütz...	1 0
Oberon, Second Fantasia...	1 0

LÖFFLER,

Nancy Lee Waltz. Solo or Duet...	2 0
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COOTE,

Polly Waltz...	1 0
Vagabond Quadrille...	1 0
'Once Again' Waltz...	1 0
Perichole Waltz. Solo or Duet...	2 0
Madame Angot Waltz. Solo or Duet...	2 0
Madame Angot Quadrilles. Solo or Duet...	2 0
Madame Angot Galop...	2 0
Claribel Waltz. Solo or Duet...	2 0
Silver Chimes Waltz...	2 0

MISS HAWLEY,

Home, Sweet Home (Solea)...	1 0
Ye Banks and Rivers (Bennie Doon)...	1 0
Last Rose of Summer (Hibernia)...	1 0
And Robin Gray (Ivanhoe)...	1 0

KUHE,

Take Back the Heart (Claribel)...	1 0
Fanto Magico (Mozart)...	1 0
Thady O'Flann (Molloy)...	1 0
Will o' the Wisp...	1 0
Let me dream again (Sullivan)...	2 0
The Lost Chord (Sullivan)...	2 0
Pauline (Coven)...	2 0
Lohengrin...	2 0
Madame Angot...	2 0
Gone with the Wind (Claribel)...	2 0
Come back to Kain (Claribel)...	2 0
Maggie's Secret (Claribel)...	1 0
Dinner...	2 0

DANCE MUSIC.

CHARLES GODFREY,

Rosini Quadrille...	1 0
Clairville (Madame Angot) Waltz...	1 0
Geraldine Waltz...	1 0

LAMOTHE,

Un Sourire Valse...	1 0
As You Like it Valse...	1 0

LECOCO,

Les Cent Vierges Valse...	1 0
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KETTERER,

Edna Masurka...	1 0
Valse des Pampas...	1 0

LEYBACH,

Marche (Verdi)...	1 0
Madame Angot (Lecoco)...	1 0
Lombardi (Verdi)...	1 0
Calme et Solitude...	1 0

MÜLLER,

Moonlight on the Danube (Nocturne)...	1 0
Whispering Leaves (Caprice)...	1 0

BRINLEY RICHARDS,

Once Again (Sullivan)...	1 0
Strangers Yet (Claribel)...	1 0
A Visit to Wales...	1 0
Polly (Molloy)...	2 0
Conspirators' Chorus (Madame Angot)...	2 0
Once Again (Sullivan)...	1 0

DANCE MUSIC.

MARRIOTT,

Maribero Quadrille (English Airs)...	1 0
Macgregor Lancers (Scottish Airs)...	1 0

MONTGOMERY,

Monte Cristo Quadrille (French Airs)...	1 0
Destemona Waltz (Italian Airs)...	1 0
Derrybrog Fair Galop (Irish Airs)...	1 0
Our Boys Galop...	2 0

LINDSAY SLOPER,

The Vagabond (Molloy)...	1 0
The Yeoman's Wedding (Polkato)...	1 0
Silver Cup (Arabi)...	1 0

W. F. TAYLOR,

Happier Days (Molloy)...	1 0
Thoughts of Home (Romance)...	1 0
Village Church (short sketch)...	1 0

THALBERG,

La Dora Prende (Zanberrilute)...	1 0
Balade...	1 0

DE SIVRAI,

Balmoral...	2 0
Fre Diacolo...	2 0
Sourire de Dord...	2 0
Sourire de Versailles...	2 0
Viear of Dord...	2 0

The above are all performed by Miss Arabella Goldring.

* THE ABOVE PRICES BEING ALL NET, NO REDUCTION FROM THEM CAN BE MADE TO THE PUBLIC.

LONDON: BOOSEY & CO., 295, REGENT STREET, W.